

FREAK ON A LEASH

As recorded by Korn

$\text{♩} = 89$

Gtr II
1/4

Gtr I

5

The musical score is written for two guitar parts, Gtr I and Gtr II, in 4/4 time. The tempo is marked as 89 beats per minute. The score is divided into two systems, each with a treble clef staff and a three-string guitar tablature staff. The first system consists of four measures. The second system consists of four measures, with the final measure being a double bar line. The tablature staff for each system has three lines labeled T, A, and B. The first system's tablature shows various fret numbers (10, 8, 10, 10, 10, 10, 8, 8) and a wavy line indicating a tremolo effect. The second system's tablature shows fret numbers (8, 10, 10, 10, 10, 10, 8, 8) and a wavy line indicating a tremolo effect. The treble clef staff for each system shows the corresponding notes and rests, including a 1/4 note in the first measure of the first system and a 1/4 note in the first measure of the second system.

The musical score for "The Wind" by The Beatles is presented in three systems. The first system shows the guitar part (T) with a melodic line and a bass line (A, B) with a simple harmonic accompaniment. The second system continues the guitar melody and the bass line. The third system shows the guitar part with a more complex melodic line and a bass line with a simple harmonic accompaniment. The score is written in 4/4 time and features a key signature of one sharp (F#).

System 1:

- Guitar (T):** Melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The line ends with a quarter note A5, a quarter note B5, and a quarter note C6.
- Bass (A, B):** Simple harmonic accompaniment. The bass line (A) consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line (B) consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

System 2:

- Guitar (T):** Melodic line starting with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The line continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The line ends with a quarter note E6, a quarter note F#6, and a quarter note G6.
- Bass (A, B):** Simple harmonic accompaniment. The bass line (A) consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line (B) consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

System 3:

- Guitar (T):** Melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The line ends with a quarter note A5, a quarter note B5, and a quarter note C6.
- Bass (A, B):** Simple harmonic accompaniment. The bass line (A) consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The bass line (B) consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

13

T
A
B

4 4

T
A
B

10 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a vocal staff (top), a guitar staff (middle), and a piano staff (bottom). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Vocal Staff:** The melody begins with a treble clef and a key signature of one flat. The first line of music is marked with a "16" in the left margin. The melody is composed of eighth and quarter notes, with a "4x" marking above the first measure.
- Guitar Staff:** The guitar part is written in standard notation with a treble clef. It features a "16" in the left margin and a "4x" marking above the first measure. The guitar part is composed of eighth and quarter notes, with a "1/4" marking above the first measure.
- Piano Staff:** The piano part is written in standard notation with a treble clef. It features a "16" in the left margin and a "4x" marking above the first measure. The piano part is composed of eighth and quarter notes, with a "1/4" marking above the first measure.

System 2:

- Vocal Staff:** The melody continues with a treble clef and a key signature of one flat. The first line of music is marked with a "16" in the left margin. The melody is composed of eighth and quarter notes, with a "4x" marking above the first measure.
- Guitar Staff:** The guitar part is written in standard notation with a treble clef. It features a "16" in the left margin and a "4x" marking above the first measure. The guitar part is composed of eighth and quarter notes, with a "1/4" marking above the first measure.
- Piano Staff:** The piano part is written in standard notation with a treble clef. It features a "16" in the left margin and a "4x" marking above the first measure. The piano part is composed of eighth and quarter notes, with a "1/4" marking above the first measure.

System 3:

- Vocal Staff:** The melody continues with a treble clef and a key signature of one flat. The first line of music is marked with a "16" in the left margin. The melody is composed of eighth and quarter notes, with a "4x" marking above the first measure.
- Guitar Staff:** The guitar part is written in standard notation with a treble clef. It features a "16" in the left margin and a "4x" marking above the first measure. The guitar part is composed of eighth and quarter notes, with a "1/4" marking above the first measure.
- Piano Staff:** The piano part is written in standard notation with a treble clef. It features a "16" in the left margin and a "4x" marking above the first measure. The piano part is composed of eighth and quarter notes, with a "1/4" marking above the first measure.

24

T
A
B

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The guitar part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The vocal part consists of two verses of the song. The piano part provides a harmonic accompaniment for the vocal and guitar parts.

32

3x

T
A
B

3x

T
A
B

36

Gtr I

T																				
A	0	0	20	20	0	0	20	20	20	20	20	0	0	20	20	20	20	20		
B																				

[illegible][illegible]

Gtr I